



Digital Photography

Digital photography provides a more objective interpretation and helps the ceramic technician gain more information about the patient that was previously limited to a stone model. Photos can show the exact placement of color variations, transitions, intensities and translucencies. Although study models are better for morphology, photos can help show midline and incisal plane relations of uppers to lowers.



Shade tab must be on the same plane as the tooth & the shade is visible



If taking a custom shade, use several different shades as reference points

Include the shade tab in the photo as it provides an objective color reference. Hold the tab on the same plane as the tooth

Ideally provide four photos

1. A smiling full-face photo
2. A retracted photo of upper and lower teeth slightly apart
3. A close-up photo with shade tab
4. A photo of Stump Shade



A photo of stump shade

Method of Communication to Expertec:

Email your photos in a .jpeg or .tiff file to info@expertecdental.com or expertecdental@gmail.com. Indicate patient name and any concerns. We print your photos to accompany the case throughout the lab. The photos are scanned into our lab software and "attached" to the patient's case.

Ideal Photos

&

Optional Photos

Cropped Full Face Smiling



"Personality"

Side angle



"Shows Texture"

Retracted, apart



"Buccal corridor,
Freeway space & Cant"

Retracted, together



"Overbite & Length
to Gumline"

"EEEEEE"



"Relation to Lower &
Lip hang in smile"

Relaxed



"Lip line – especially if
uneven"

Full Natural Smile



"Relationship to lower
& Lip Hang"

Other photo: Side view Photo: From eye to chin for overjet